THE DOCENT PROJECT
CLASSICAL STATUES, PAINTINGS, AND JEWELRY
BIBLIOGRAPHY

The following is to be filled out by the docent as she gathers her sources for the written background portion of her work presenting Roman (or Greek) art to her classmates.

To begin, what is the name of your work of art, as listed on the Metropolitan Museum of Art’s Web site, www.metmuseum.org?

e.g. “Terracotta statuette of a draped woman”
    or “Bronze armorer working on a helmet”

Next, please list the three sources* you are using for your project. If you are using a Web site, please follow this example format:


If you are using a book, please follow this example format:


Source #1

Source #2

Source #3

* The three sources should not include the Met’s page for the artwork itself; however, if you find other Met-related sources relevant to your work of art, you may use those for your bibliography.

Finally, before you hand in this list of sources, Mr. Erik Sommer, Hewitt’s research librarian, must approve your choices. Once Mr. Sommer has approved them, please ask him for his signature, which he will put here...

________________________________________
Erik Sommer
Library and Information Specialist
Visual Arts Instructor
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Updated in 2017 by Benjamin J. Joffe